



Epiphany by Glenn Sartori

Book Excerpt:

On the embankment, there were a few backless stone benches situated among the leafy trees. Rick sat on the only unoccupied one. For a while, he stared hypnotically at the smooth flowing Volga River, but then he turned his attention to the passing traffic. His mind was filled with worry for Grace, but he reassured himself that it was just church business. He'd wait for her return before jumping to conclusions. Meanwhile he monitored the movement in and out of the Church of the Assumption.

No Grace and no church activity.

He glanced at his watch.

Suddenly a piercing scream blew all thoughts from his mind. He spun toward the sound as a body—looking remarkably like Father Rurick—fell from an open window of the institute. He landed with a bone-crushing stop on the steps below.

Rick leaped from the bench, bolted into the street, and darted through the almost completely stopped traffic. A sick feeling took residence in his stomach.

Rick bounded up the steps to the huge body with abnormally positioned limbs. For a moment, he was the only person who had approached the lifeless form. Others in the vicinity stood immobilized. Rick knelt. Blood trickled along the step upon which the priest's head rested.

"Father," whispered Rick.

No response.

"Father," Rick whispered again.

The priest's eyes blinked. His mouth attempted to form a word.

Rick leaned closer.

The priest coughed lightly and then softly uttered a long groan. Another cough, silence and then blood seeped from his mouth.

Book Description From Epiphany by Glenn Sartori: In medieval Russia, a battlefield historian is commissioned to transport treasures from invasion-torn south to a haven in the north. Centuries later, four events occur simultaneously.

Grace Sawyer, on her summer sabbatical at the Rosanov Art Institute in Yaroslavl, stumbles upon a black stone from a medieval Russian treasure. Richard Simon, an art historian in New York, is solicited by a friend in the CIA to journey to Yaroslavl on a cryptic quest.

In Kiev, the brother of the president of the Ukraine is assassinated, and a group of men plan to violently end the Epiphany—the historic meeting between the Pope and the Patriarch of Russia.

Within a week, these events will mesh in a violent climax that echoes in the halls of the Rosanov Art Institute.

Book Review From Amazon Customer:

5.0 out of 5 Stars

...and Patriarch together for the first time since the Great Schism of 1054

May 4, 2016

Format: Kindle Edition

Verified Purchase

Prophetic in bringing the Pope and Patriarch together for the first time since the Great Schism of 1054. A good plot that kept me reading one more chapter before putting it down. Characters come across as real. Having grandparents who came from Russia and Kiev I enjoyed the challenge of the culture.

Product Details:

Paperback: 226 Pages

Publisher: Prince and Pauper Press; 1 edition (February 7, 2017)

Genre: Thriller, Suspense Action, Historical Mystery

Customer Reviews:

https://www.amazon.com/gp/product/1622510070/ref=as_li_tl?ie=UTF8&camp=1789&creative=390957&creativeASIN=1622510070&linkCode=as2&tag=colcofpre-20&linkId=6QKXXF3XNMTYTEJT#customerReviews

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About The Author: Glenn Sartori is a lifelong resident of St. Louis, Missouri and graduated from St. Louis University with BS and MS in Electrical Engineering. In 1997 he married Rosanne and enjoy condo living in St. Louis County. They have two sons Michael and Jeffrey, both grown, live in different cities and have a family of their own.

Glenn worked in electronic design and engineering management at McDonnell-Douglas/Boeing, and traveled to many countries, his favorite was Japan. He retired in 2002, which is the same year Rosanne retired from teaching in the St. Charles School District.

In late 2002, Glenn started his second career as an author of text books. Along with his college friend, they have co-authored four engineering text books for Pearson Education Publishing Company. Glenn successfully transitioned to writing mystery novels and most recently published the first book of his memoir trilogy.

Amazon Author's Page:

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